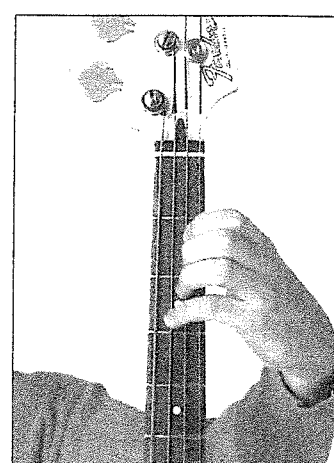
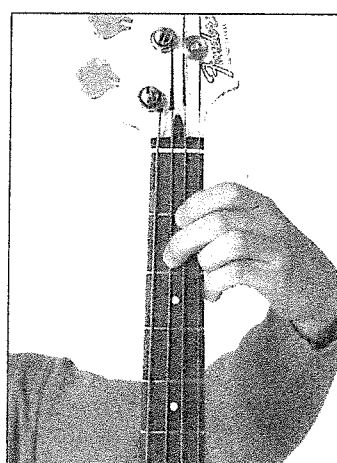
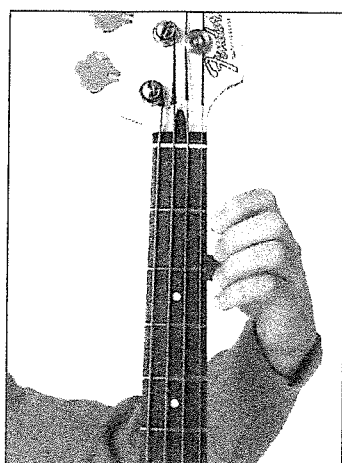
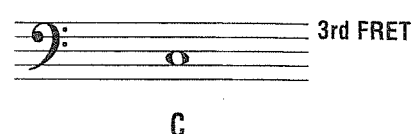
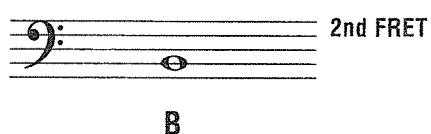
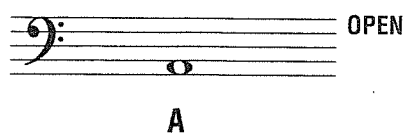
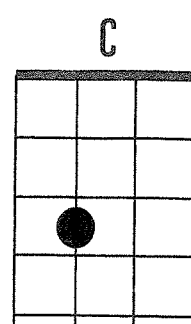
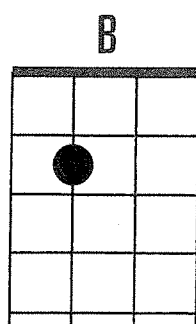
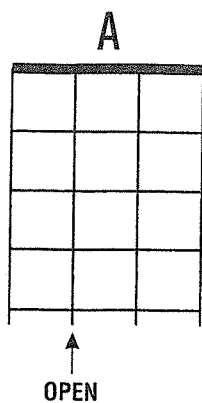
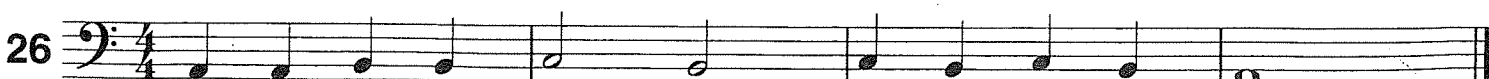


# NOTES ON THE A STRING



These notes are in 1st position. Remember to say the note names out loud as you play.



Practice slowly, to get the notes securely under your fingers. When you feel comfortable with an example, gradually increase the speed.



TRACK 5

## YOU GO, SLAV



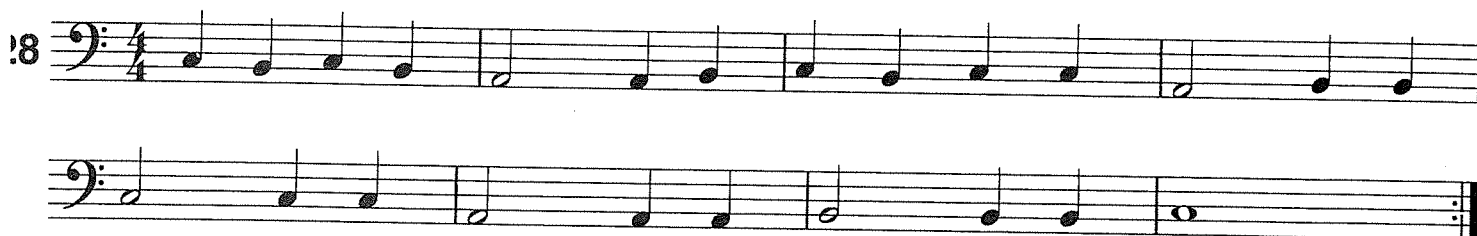
## REPEAT SIGN

When a section of music needs to be repeated, a **repeat sign** (:||) is used. When you reach the repeat sign, go back to the beginning and play the section again, ending at the last measure.

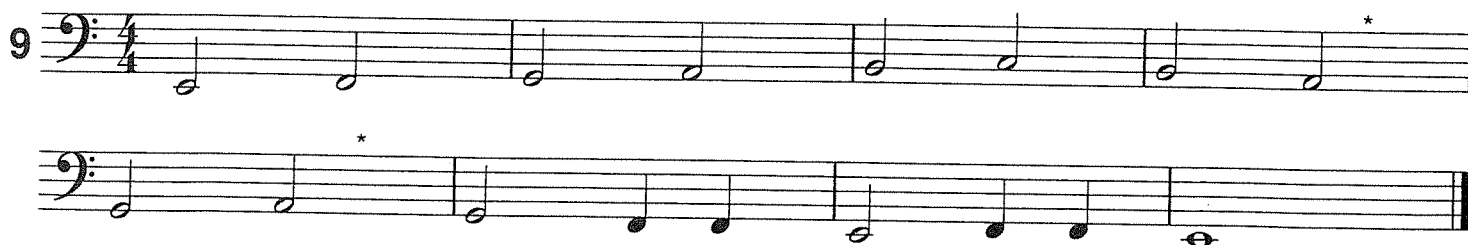


TRACK 6

## ONE MORE TIME



The next group of exercises will use notes on the E and A strings. Go back and review the E string notes if you need to. Use the rake technique—marked with an asterisk (\*)—when crossing from the A string down to the E string.



This exercise adds F# in measure 6. Use the fingering shown. Take the repeat.



TRACK 7

## CATTLE CROSSING

